

*Founded in 1936, the Society is a non-political body concerned with all aspects of Scottish life and culture. Through its Awards competitions it promotes excellence in the arts, civil engineering, education, housing design, music, literature, planning & environment, and the sciences.*



## **ARTS AND CRAFTS IN ARCHITECTURE 2011 AWARD**

Awards are made for works of art and craft designed to enhance and enrich the built environment. Examples include works of sculpture, painting, tilework, ceramics, mosaic, tapestry, textile hangings, glass, plaster, metalwork, and enamel.

Artists and craftsmen working in any suitable medium are invited to enter for the 2011 Award by completing the application form. The Society arranges for members of the Arts and Crafts in Architecture Panel to inspect selected entries on site. Adjudication will take place as soon as possible after the closing date of entry. Award or Commendations, each in the form of a certificate, will be made to the artist or craftsman and commissioning body or person.

### **THE MEMBERS OF THE PANEL ARE:**

Glen Onwin – (Convener)

Ian Arnott

Gordon Burnett

Leslie Mitchell

Keiko Mukaide

Arthur Watson

Roan Rutherford

## TERMS OF ENTRY

### 1. Work must:

- a) be located in Scotland
- b) have been completed within the period 1st April 2009 to 31st March 2011 inclusive
- c) be an intrinsic part of the built environment .

2. Entry form and information sheets (see below) should be completed and submitted by CD, together with 2 sets of drawings and images at 300dpi and 72dpi resolution respectively, making them suitable for exhibition, publication, archiving, and posting on the Saltire Society website.

### DRAWINGS

- Location map with OS references
- any plans of the work
- any concept of final drawings of work

### PHOTOGRAPHS

- at 300dpi (tiff or jpeg) and 72dpi (tiff or jpeg) resolutions.

### VIDEO CLIP

- where possible a video clip of no more than 1minute should be included in the application.
- In avi or mov or divX or Xvid or vob (DVD format), at least 640 x 480 resolution, ideally HD.

### ENTRY FORM

— A description of the project, covering the client's brief, the features of the site and any other information for the purposes of press publicity, e.g. biographical notes, etc. on a single A4 sheet: CDs should be clearly labelled with the year of your submission, the name of the entrant and the title of the project. Accompanying the CD, entrants must also supply a clearly-titled loose leaf A4 file containing paper copies of all the entry material, including computer prints of the photographs.

3. A fee of £35 must accompany each entry.

4. The closing date for entries is noon on 20<sup>th</sup> May 2011.

5. The Adjudicators' decision is final and the Society cannot enter into correspondence about the results.

**Entries should be sent by noon on 20<sup>th</sup> May 2011 to:**

**The Saltire Society  
9 Fountain Close  
22 High Street  
EDINBURGH  
EH1 1TF  
[www.saltiresociety.org.uk](http://www.saltiresociety.org.uk)**

## Arts and Crafts in Architecture Awards Entry Form 2011

**Title of Work:** \_\_\_\_\_

**Location of work entered** (and its position in relation to a major road):

\_\_\_\_\_

**Date work completed:** \_\_\_\_\_

**Name of Artist or Craftsman:** \_\_\_\_\_

**Address of Artist or Craftsman:** \_\_\_\_\_

\_\_\_\_\_

**Postcode:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Name of Commissioning Body or Person:** \_\_\_\_\_

**Address of Commissioning Body or Person:** \_\_\_\_\_

\_\_\_\_\_

**Postcode:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Contact Person** (if different from the above): \_\_\_\_\_

**Address:** \_\_\_\_\_

**Postcode:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Description of work** (including dimensions - please use separate sheet):

Have all parties involved with the project agreed to the entry being submitted?

(Please tick one of the boxes)    YES                       NO

If NO please explain: